



10551

BIBLIOTHECA
UNIVERSITATIS
GRAZVIENSIS

musicalia



N^o. 26.

Trois Valses

pour le

PIANO

par

F. Chopin.

Op. 64 No. 1.

2e druk.

Pr. f 0.80.

Franeker, chez F. Koksma.

Editeur de Musique de S. M. la Reine des Pays-Bas.

Depots

Bruxelles, J. B. KATTO. (Galerie du Roi)
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10551

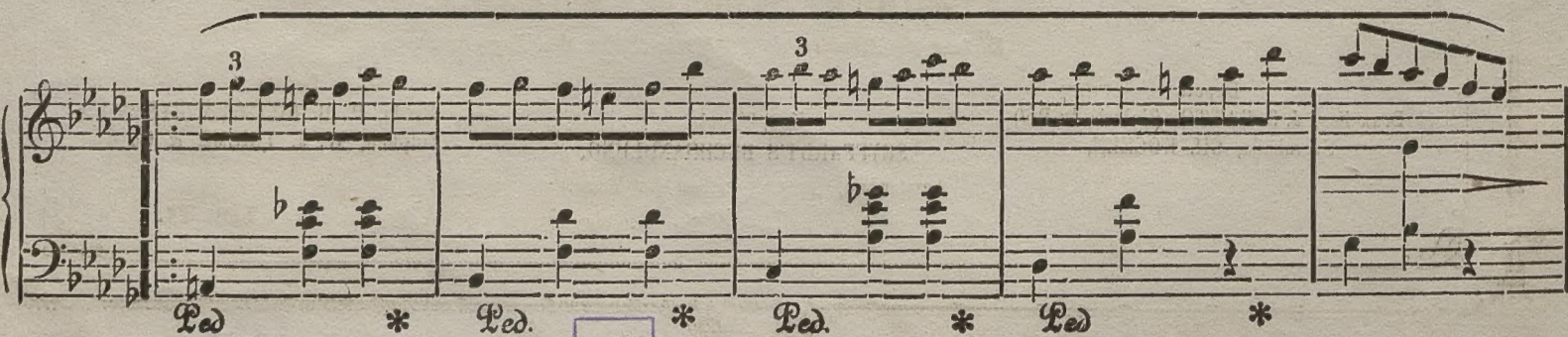
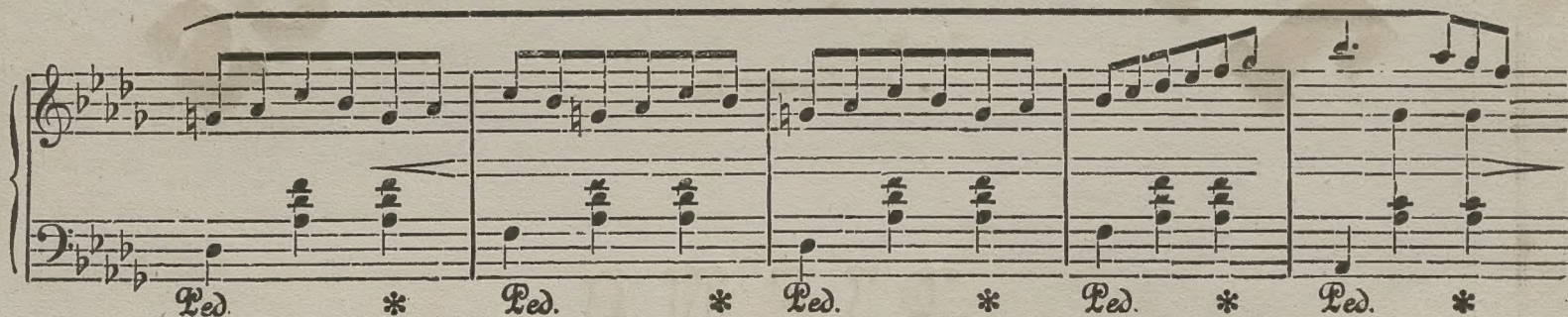
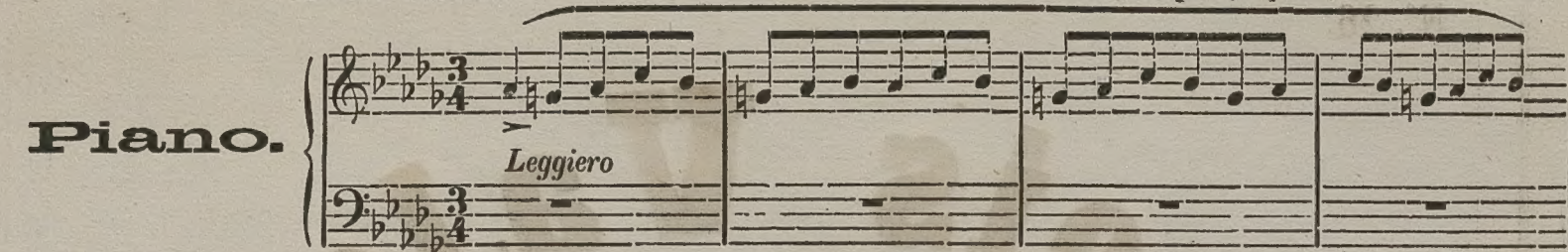
III mus.


1

WALSE.

Molto vivace.

F. Chopin, Op. 64, 3 Valses. No. 1.

Piano.*Leggiero*



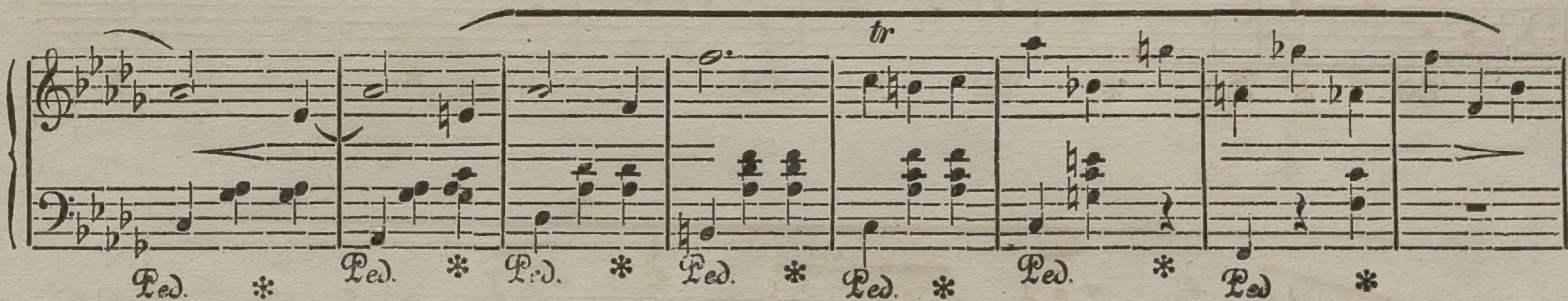
First system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction *Ped.* followed by an asterisk (*) in measures 1, 3, and 5. The treble staff contains a melodic line with a triplet in measure 4.



Second system of musical notation. The bass staff includes the instruction *Ped.* followed by an asterisk (*) in measures 1, 3, and 5. The treble staff contains a melodic line with a triplet in measure 1. The system concludes with two measures labeled 1 and 2.



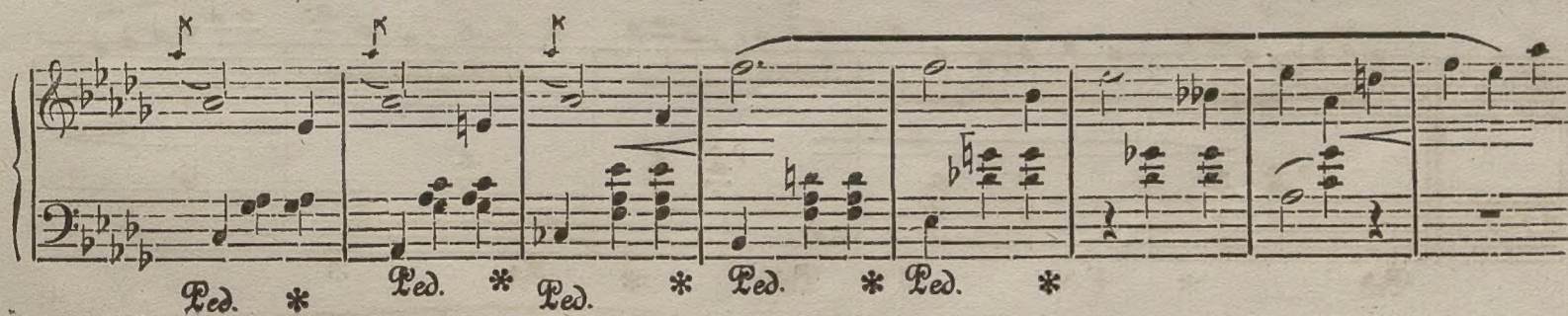
Third system of musical notation. The bass staff includes the instruction *sostenuto* in measure 1 and *Ped.* followed by an asterisk (*) in measures 1, 3, 5, 7, and 9. The treble staff contains a melodic line with a triplet in measure 1. The system concludes with a measure labeled 4.



Fourth system of musical notation. The bass staff includes the instruction *Ped.* followed by an asterisk (*) in measures 1, 3, 5, 7, and 9. The treble staff contains a melodic line with a triplet in measure 1. The system concludes with a measure labeled 4.

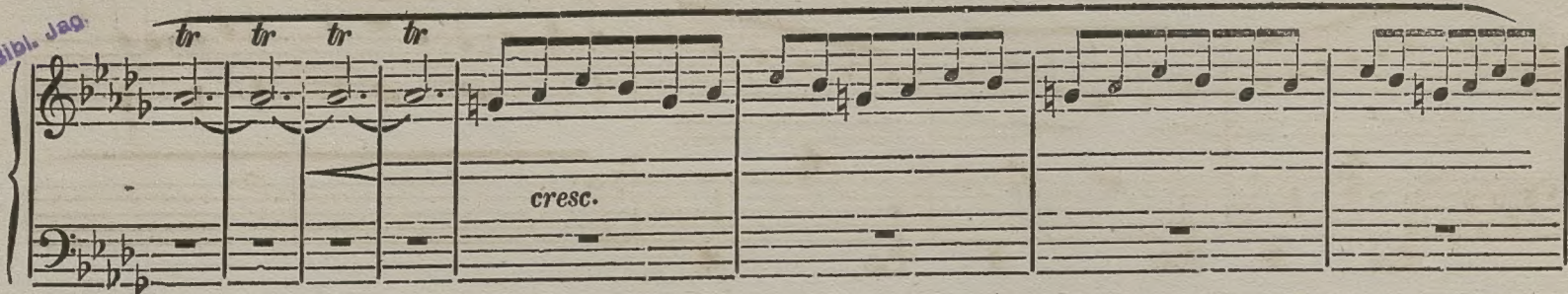


Fifth system of musical notation. The bass staff includes the instruction *Ped.* followed by an asterisk (*) in measures 1, 3, 5, 7, and 9. The treble staff contains a melodic line with a triplet in measure 1. The system concludes with a measure labeled 4.

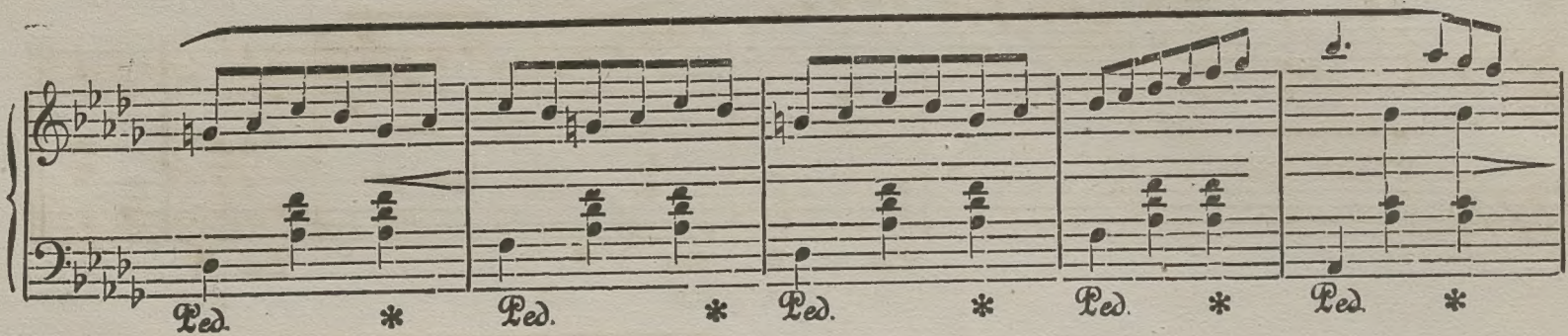


Sixth system of musical notation. The bass staff includes the instruction *Ped.* followed by an asterisk (*) in measures 1, 3, 5, 7, and 9. The treble staff contains a melodic line with a triplet in measure 1. The system concludes with a measure labeled 4.

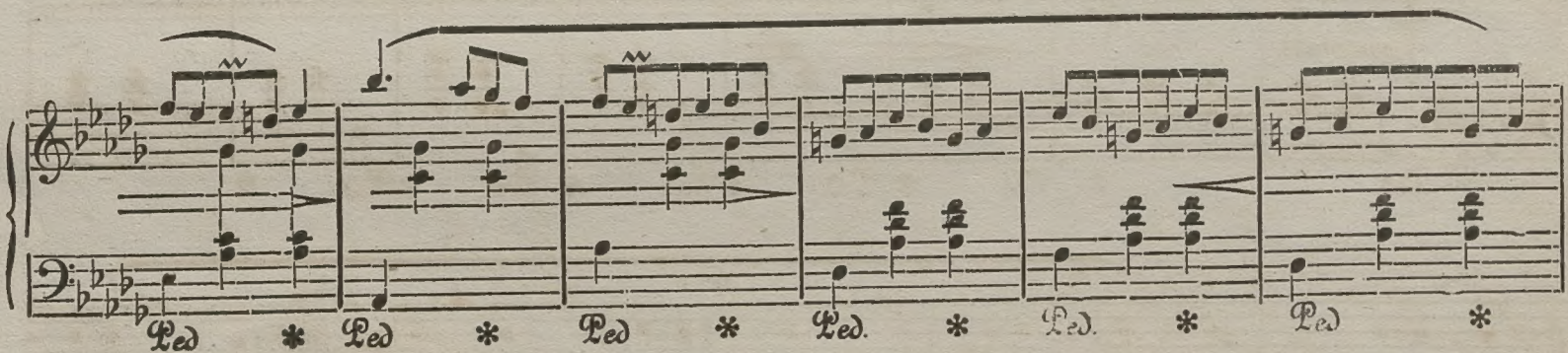
Bibl. Jag.



First system of musical notation. The treble clef staff contains a series of trills (tr) and eighth notes. The bass clef staff contains a series of eighth notes. A *cresc.* marking is present in the middle of the system.



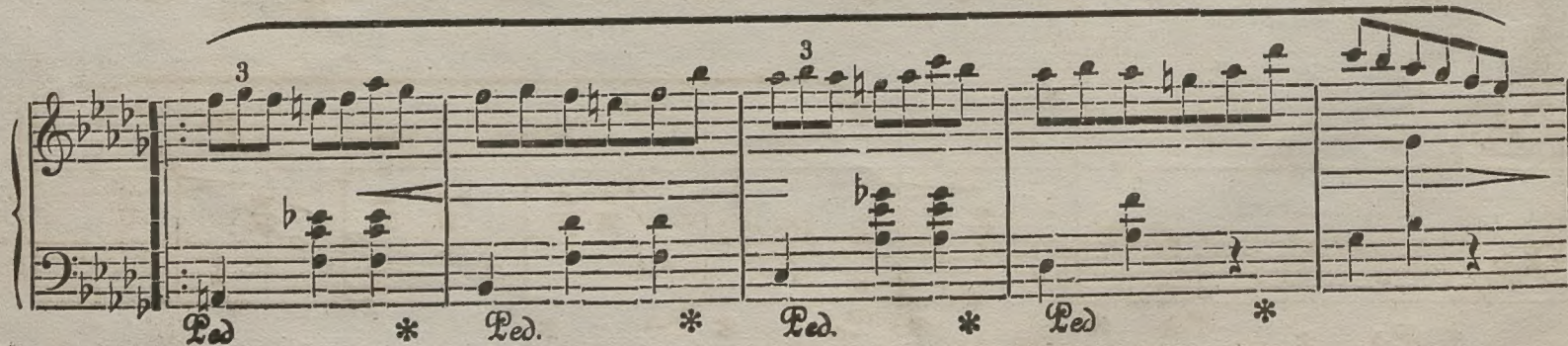
Second system of musical notation. The treble clef staff contains a series of eighth notes. The bass clef staff contains a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.



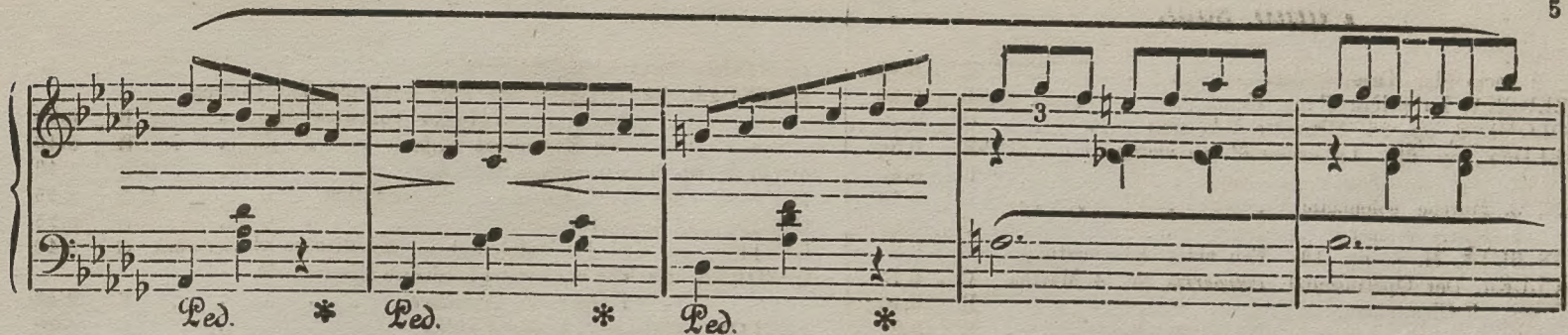
Third system of musical notation. The treble clef staff contains a series of eighth notes. The bass clef staff contains a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.



Fourth system of musical notation. The treble clef staff contains a series of eighth notes. The bass clef staff contains a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.



Fifth system of musical notation. The treble clef staff contains a series of eighth notes. The bass clef staff contains a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.



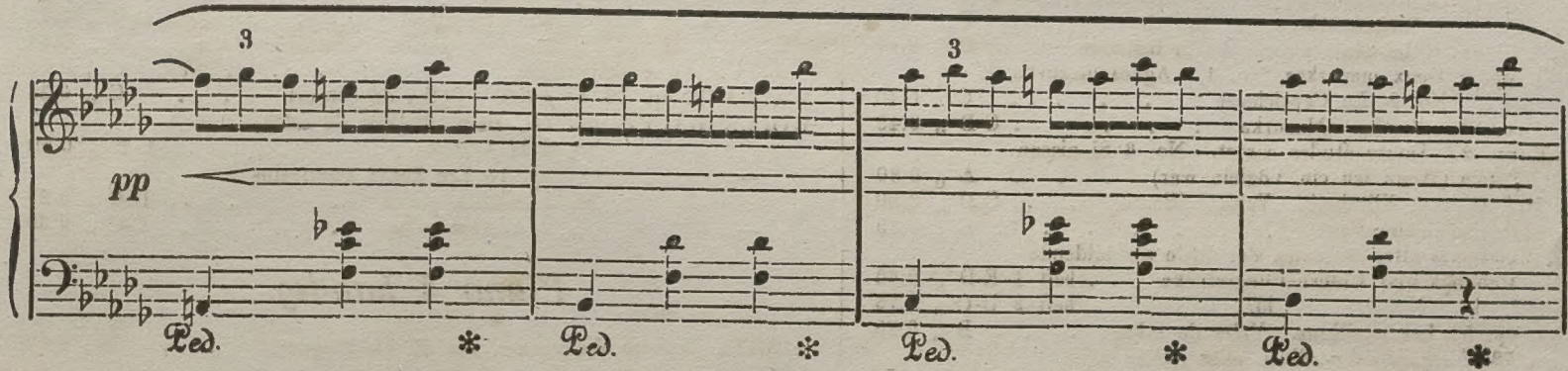
First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. *



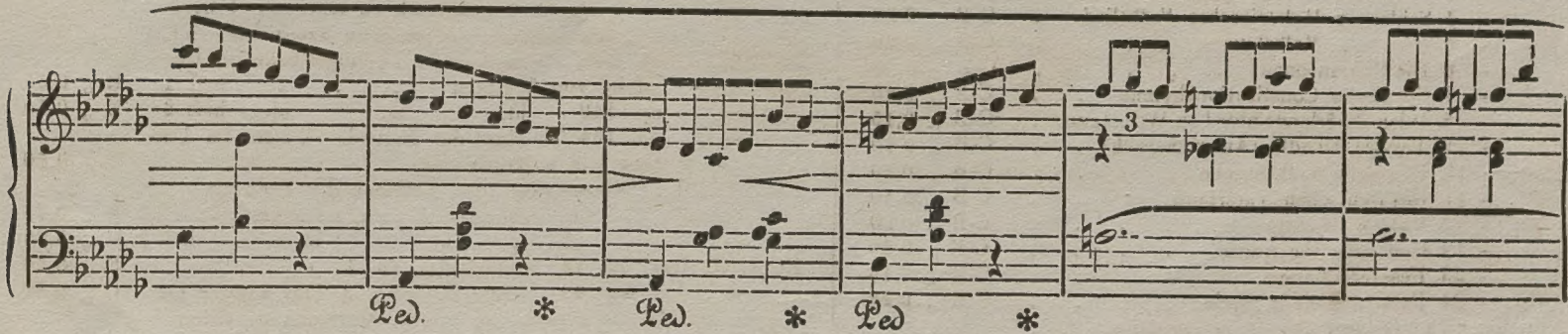
Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. *



Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment. Pedal markings are present below the bass staff.

pp
Ped. * Ped. * Ped. * Ped. *



Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. *



Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment. Pedal markings are present below the bass staff. The system concludes with a 'Fine' marking.

Ped. * Ped. * Ped. * Fine.

Bij r. KOKSMA, te FRANEKER, zijn uitgegeven en bij alle Boek- en Muzijkhandelaren verkrijgbaar gesteld de onderstaande werken voor

Piano solo.

ARDITI, Il bacio (der Kuss) Walzer	C	„	0.40
BADARZEWSKA, La prière d'une vierge	C-B	„	0.30
BARTHOLOMÄUS, op. 38. Menuette à la cour	C	„	0.30
BAUMFELDER, op. 23. La prière d'une vierge	C-B	„	0.30
BEETHOVEN op. 13. Sonate pathétique	B	„	0.90
BOUMAN, C. Marche solennelle	C	„	0.50
— J. Maria Walzer	C	„	0.50
BRANDTS BUYS, M. A. op. 12. Een vivat. Klavierstukje	C	„	0.30
BURGMULLER, Der Opernfreund. Potpourris. No. 4 Martha	C	„	0.75
CHOPIN, op. 7 Cinq mazurkas.	B	„	0.45
— op. 9. Trois nocturnes. No. 2 Es dur	B	„	0.25
— op. 18. Grande valse brillante, Es dur	B-A	„	0.60
— op. 42. Valse. As dur	A	„	0.60
— op. 64. Trois valse No. 1. Des dur	B	„	0.30
— op. 64. „ „ 2. Cis mol	B-A	„	0.40
— op. 64. „ „ 3. As dur	B-A	„	0.40
CZERNY, op. 636. Die Vorschule zur Fingerfertigkeit in 24 zweckmässig fortschreitende Uebungstücke für vorgerückte Schüler	heft 1 C	„	0.75
— op. 636. id. id.	heft 2 C	„	0.75
— op. 636. id. id.	heft 3 C	„	0.75
DISSEL, VAN op. 8 Grande Marche	C-B	„	0.40
DOLASISI, op. 25 Waterloo marsch	C	„	0.20
DOVDEEK, op. 3 Valse brillante	C	„	0.30
EGGERS, Joh. J. Helenen-Walzer	C	„	0.60
FAUST, op. 6 La violette. Mazurka	D-C	„	0.30
FESELL, J. C. Diana valse	C	„	0.30
FIELD, Six nocturnes. No. 5 B dur	C	„	0.20
GOLDBECK, op. 31 Lilie. Polka Mazurka	C-B	„	0.40
GROOT, J. P. op. 1. Gijsbert Japicx Galop	D	„	0.25
— op. 2 Marche brillante	C	„	0.25
— op. 5 Korenbloempjes. 12 Kinderstukjes met vingerzetting	E	„	0.40
— op. 6 La pluie d'or. Polka brillante	B	„	0.40
HAMM, G. op. 5 Deux mazurkas. No. 1. Agnes mazurka, No. 2. La Capricieuse	C	„	0.40
— op. 8. Bertha. Mazurka	C-B	„	0.40
HENSELT, op. 2. Douze études caract. No. 6 Si oiseau j'étais (Wenn ich ein Vöglein war)	A	„	0.30
HOOFF, Mej. C. van, Elisabeth. Valse brillante	C-D	„	0.30
KNOOT, Mazurka mélancolique	C	„	0.30
KÖHLER, Volkslänze aller Nationen der Erde als bildende Uebungs- und Unterhaltungstücke	heft 1 E-D	„	0.60
— id. id.	heft 2 D-C	„	0.75
— op. 51 Les papillons. Valse de salon	B	„	0.50
KRUG, op. 52. Nationallieder-Album aller Völker			
— No 1 die Marseillaise	C-B	„	0.15
— 2 Oesterreichisches Volkslied	C-B	„	0.15
— 3 Polnischer Nationalgesang	C-B	„	0.15
— 4 Schleswig Holsteinsches Volkslied	C-B	„	0.20
— 5 Russische Volkshymne	C-B	„	0.20
— 6 Die Brabanconne	C-B	„	0.20
— 7 Spanische Constitutionshymne	C-B	„	0.20
— 8 Wien Neêrlands bloed en Wilhelmus	C-B	„	0.15
— 9 Yankee Doodle (Amerikaansch)	C-B	„	0.20
— 10 Römische Volkshymne	C-B	„	0.20
— 11 Des Deutschen Vaterland	C-B	„	0.20
— 12 Rule Britannia	C-B	„	0.20
— 13 God save the queen.	C-B	„	0.20
— 23 Dessauer Marsch	C-B	„	0.15
— 24 Partant pour la Syrie	C-B	„	0.20
— op. 78. Le petit Repertoire populaire, Morceaux instructifs et faciles			
— No. 1 Carnaval de Venise Variations	D	„	0.30
— 2 Fantaisie über Reissiger's Feen-Reigen.	D	„	0.40
— 3 Webers' letzter Gedanke Variationen	D	„	0.40
— 4 Fantaisie mélancolique u. d. Wahnsinnigen Walzer	D	„	0.30
— 5 Variationen über Beethoven's Sehnsuchts-Walzer	D	„	0.30
— 6 Variationen über „an Alexis“ von Himmel	D	„	0.30
— 7 An Adelheid von Krebs. Fantaisie	D	„	0.40
— 8 Die Heimath von Krebs. Variationen	D	„	0.30
— op. 127 Schweizer Heimweh Romance sentimentale	C	„	0.40
— op. 131 Abendgebet. Religiöses Tonstück	B	„	0.30
— op. 133 Impromptu de salon (Champagner Galop	B	„	0.50
— op. 135 Schummerlied der Nachtigall.	B	„	0.30
— op. 146 Ein Tag in den Tyroler Alpen			
— Romantisches Tonstück	B	„	0.50
— op. 219 Drei idyllische Tonbilder			
— No. 1. Im Tannenwald	C-B	„	0.30
KUHE, op. 19. Polka de bravoure	B	„	0.50

LUMBLJE, Traumbilder Fantaisie	C	„	0.60
MARKULL, 54. Illustrationen über deutsche Volksweisen			
— No. 2 Thüringisches Volkslied	B	„	0.30
— No. 3 Andreas Hofer	B	„	0.40
MAYER, op. 134 Romance italienne	C-B	„	0.40
MEIJER, Air bohémien russe. Transcription	C-B	„	0.25
OBES, op. 4 Nocturne	C	„	0.25
OESTEN, op. 238 Im Mondenschein. Melodisches Klavierstück	C	„	0.40
OSBORNE, Ah che la morte et le célèbre Miserere de l'Opera Il Traviatore	B	„	0.40
PARLOW, Enclume (Amboss) Polka	C	„	0.30
RAFF, op. 75 Douze morceaux No 1 Fleurette Romance	C	„	0.25
— op. 75 „ „ 2 Fabliau	C-B	„	0.40
— op. 75 „ „ 3 Echo			
— Ranz-des-vaches suisse	B	„	0.40
REISSIGER, op. 18 Feenreigen Walzer	C	„	0.20
RICHARDS, op. 60 Marie. Nocturne	C-B	„	0.50
— Am Abend Romance	C	„	0.30
— Ein Traum (Un Songe) Romance	C	„	0.20
— Sybille Romance	C-B	„	0.40
RUBINSTEIN, Marche turque des ruines d'Athenes	C-B	„	0.30
SCHUCKER, op. 14. Mein Vergnügen. Walzer Brillante	C	„	0.40
— op. 15. Grootte Feestmarsch	C	„	0.40
— op. 16. Wilhelmina Wals	C	„	0.60
SCHUMANN, op. 68. Jugend Album, 43 kleine Clavierstücke Progressiv geordnet und mit Fingersatz versehen			
— von Klausner	heft 1 D	„	0.50
— op. 68.	heft 2 D-C	„	0.50
— op. 68.	heft 3 C	„	0.50
TRUTSCHER, op. 5 Wanderlied	C	„	0.40
UTERMÖHLEN, Van Haersolte Marsch	D	„	0.25
VOGT, op. 63 Synkopen Polka	B	„	0.30
VOSS, Ch. op. 94 Souvenir. Cavatine	D-C	„	0.20
— op. 95 La pluie de perles. Fantaisie étude	B	„	0.60
— Une petite fleur	C	„	0.25
WALLACE, op. 13 La petite. Polka de concert	C	„	0.35
WOLLENHAUPT, op. 14 Deux Polkas de salon, No. 2 la Violette	C-B	„	0.50
— op. 18 Les fleurs américains			
— No. 1 Adeline polka	D-C	„	0.25
— „ 2 Adeline valse	D-C	„	0.30



Piano 4 handig.

ARDITI, Il bacio Walzer arr. von E. D. Wagner.	C	„	0.50
ASCHER, Vaillance Polka militaire.	C	„	0.40
BRANDTS BUYS, C. A. op. 27 Vierhandig karakterstuk in rondovorm	B	„	1.50
— op. 26 Feestmarsch en trio over 2 Studenten Liederen (Tō vival en Pro salute)	C	„	0.60
DIABELLI, op. 149, 28 melodische Uebungstücke in Umfang von 5 Noten	heft 1 E	„	0.50
— op. 149 id. id. id.	heft 2 E	„	0.50
— op. 164 Tanzlust der Jugend. Walzer im Umfang von 5 Noten	E	„	0.50
KÖHLER, L. Volksmelodien aller Nationen der Erde als bildende Uebungs- und Unterhaltungstücke	heft 1 E	„	0.75
— id. id. id.	heft 2 D	„	0.90
KONING Dav, op. 42 Fantasinette No. 1	E	„	0.60
— op. 42 id. No. 2 Tic a toc e toc	C	„	0.60
KRUG, op. 63 Les Operas en Vogue, Morceaux de Salon			
— No. 8 Bellini Norma	C	„	0.60
— No. 12 Flotow Martha	C	„	0.50
— op. 78 Le petit Repertoire populaire Morceaux faciles et instructifs			
— No. 1. Le Carneval de Venise	D	„	0.40
— 2. Reissiger's Feenreigen. Fantaisie	D	„	0.40
— 3. Webers' letzter Gedanke. Variationen	D	„	0.40
— 4. Fant. melancol u. d. Wahnsinnigen Walzer	D	„	0.40
— 5. Variat. u. Beethovens SehnsuchtsWalzer.	D	„	0.40
— 6. Variationen u. An Alexis von Himmel	D	„	0.40
MENDELSSOHN, Priestermarsch aus Athalia	C-B	„	0.40
— Hochzeitmarsch aus der Musik zum Sommernachtstraum.	B	„	0.40
SCHUMANN, op. 38 Erste Sinfonie	A	„	3.00
VOLKMANN, op. 11 Musikalisches Bilderbuch			
— Sechs Stücke	heft 1 C	„	0.70
— op. 11 id. id.	heft 2 C	„	0.70
WALLACE, La Petite, Polka de Concert.	C	„	0.60

N. B. De letter E voor de pryzen gedrukt, beteekent: dat het werk geschikt is voor eenige voor eenigzins gevorderden enz., tot A voor werken die zeer moeilijk zijn.